

**Irish Network for Gothic Studies
Inaugural Symposium
21 January 2017
Trinity Long Room Hub**

- 1:00pm Registration
- 1:30pm Introduction
- 1:40pm **Plenary 1: Jarlath Killeen (TCD), 'Oscar Wilde, Victorian Ghosts, and the Crisis of Faith'**
Chair: Tina Morin
- 2:30pm Brief comfort break
- 2:40pm **Panel: 'The current state of Irish gothic and horror research: interdisciplinarity, diversity, and impact'**
Respondent: Kevin Corstorphine

Andrew Sneddon (UU), 'Fighting witchcraft: counter-magic and cunning-folk in nineteenth-century Ulster'

Jack Fennell (Independent), 'Race, mimicry and metamorphosis in F. Frankfort Moore's "Black as He is Painted"'

Tracy Fahey (LSAD, LIT), 'Resurrecting the gothic home in Irish contemporary art practice'

- 4:00pm Coffee/tea
- 4:30pm **Plenary 2: Catherine Spooner (Lancaster), 'White Dress: A Gothic Cultural History'**
Chair: Bernice Murphy

5:30pm Book launch and wine reception

We will be launching *'Inspiring a Mysterious Terror': 200 Years of Joseph Sheridan Le Fanu* (2016) and celebrating both the official inauguration of the Irish Network for Gothic Studies and the 10th anniversary of *The Irish Journal of Gothic and Horror Studies*.

7:00pm Symposium close, followed by self-funded dinner (location to be determined)